

EVANO VÁ

EMÍLIA VÁŠÁRYOVÁ IN A FILM BY MARKO ŠKOP

STARRING: EMÍLIA VÁŠÁRYOVÁ, MILAN ONDŘÍK, ANIKÓ VARGOVÁ, ŽOFIA MARTIŠOVÁ WRITTEN AND DIRECTED BY: MARKO ŠKOP SCRIPT CONSULTANTS: ZUZANA LIOVÁ, FRANTIŠEK KRÁHENBIEL DOP: JÁN MELIŠ, ASK ART DIRECTOR AND COSTUME DESIGNER: ERIKA GADUS EDITORS: FRANTIŠEK KRÁHENBIEL, MARINA ANDREE ŠKOP SOUND: JAN ČENĚK LINE PRODUCER: MIŠA JELENEKOVÁ PRODUCERS: MARKO ŠKOP, JÁN MELIŠ CO-PRODUCER: ALICE TABERY © ARTILERIA, SIRIUS FILMS, FILMPARK PRODUCTION, RTVS 2015

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LOGLINE

Eva would do anything to regain the love of the one she hurt the most – her son. She is a recovered alcoholic but decades ago she was a famous actress.

SYNOPSIS

The story of a woman fighting for her son. Many years ago she abandoned him for her career. Now she is coming out of rehab determined to rectify something for which she has lacked the courage for years.

Eva Nová (62) was one of the well-known actors of communist cinematography. In rehab, she was repeatedly told that her life has a purpose, but she just has to put everything in order. She is afraid that she won't be able to cope but she is determined to fight. She returns to her small apartment with an old poster recalling her days of glory. She quickly tidies up and then immediately travels to visit her family.

Eva visits her son who lives in a small town where she put him as a child to be brought up by her parents, as her ex-husband, a film director, refused to adopt him. Her son **Ďodů** (40) and her sick elder sister **Maňka** (70) reject her. Ďodů sternly shows Eva out of the house. Maňka is his mother, he has got his family, his wife **Helena** (37), his children, and Eva is no part of it. She has become a piece of crap. She was only good for providing money, and she doesn't even send that anymore.

Supposedly everyone deserves a second chance. The question is whether it isn't too late...



DIRECTOR'S NOTE

The size of the eyes, the shape of the hands or the timbre of the voice... We get them in the genes from our parents and we put them in our own children. We repeat our predecessors. And our children repeat us. From generation to generation, we also transfer mental connections, patterns of behaviour, a spiritual code. I am interested in the issue of family transfers, especially the topic of hereditary guilt. In good and in bad.

I tried to get immersed in the intimacy of a family. I believe that, despite all the mistakes, we people still have the possibility to embrace, no matter how clumsy the hug may be. Because only love – without useless sentiment – is able to really redeem us.

Marko Škop



EMÍLIA VÁŠÁRYOVÁ

born in 1942 is a Slovak stage and screen actress, referred to as the First Lady of Slovak Film and Theater. During her over five decades long career, she has received numerous awards including the Alfréd Radok Award (1996), Czech Lion Award (2005), Golden Goblet Award (2008) and the honorary degree Doctor Artis Dramaticae Honoris Causa (2010).

Selected filmography:

1963 When the Cat Comes (Až Přejde kocour), d. Vojtěch Jasný

- Jury Special Prize, Cannes Film Festival

1964 The Jester's Tale (Bláznova kronika), d. Karel Zeman

- Golden Gate Award, San Francisco Film Festival

1999 Cosy Dnes (Pelíšky), d. Jan Hřebejk

- Special Mention, Karlovy Vary IFF

2007 Václav, d. Jiri Vejdělek

- Golden Goblet for the Best Actress, Shanghai Film Festival



CREDITS & INFO

cast:

Emília Vášáryová, Milan Ondřík
Anikó Vargová, Žofia Martišová

written and directed by:

Marko Škop

cinematography by:

Ján Meliš, ASK

script consultants:

Zuzana Liová, František Kráhenbiel

art director and costume designer:

Erika Gadus

makeup:

Zuzana Paulini, Juraj Steiner

editor:

František Kráhenbiel, Marina Andree Škop

sound:

Jan Čeněk

line producer:

Michaela Jelenecková

producers:

Marko Škop, Ján Meliš

co-producer:

Alice Tabery

Duration: 106 min.

Origination: HD

Screening format: DCP

Ratio: 1,85:1

Sound: 5.1.

Language: Slovak

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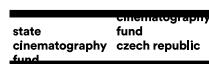
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